

## 2019 National Docent Symposium Council (NDSC) Education Grants

Grants were awarded to cover the cost of registration (\$480) of docents/guides who are first-time attendees to a National Docent Symposium so that they may attend the 2019 Symposium, hosted by the Smithsonian Freer|Sackler Galleries, Washington, D.C.

29 docents/guides applied for NDSC Education Grants. The NDSC was able to award 5 grants.

### **Four Education Grants were funded through donations from current and past NDSC members honoring and in memory of**

***Sybil Williamson***, Past President National Docent Symposium Council (2011-2013) Docent, Hood Museum of Art, Dartmouth College, New Hampshire

#### **About Sybil Williamson (1934-2018)**



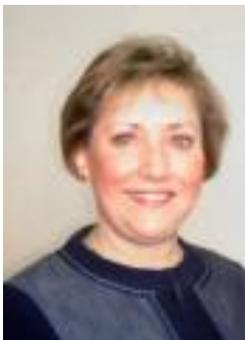
Sybil Williamson was a dedicated and enthusiastic docent at the Hood Museum of Art, serving for 28 years as a tour guide and proponent for arts education. After many years of attending conferences of the National Docents Symposium, she served as president of the National Docent Symposium Council. She also served on the boards of the AVA Gallery and Art Center in Lebanon, New Hampshire and the Enfield Shaker Museum, Enfield, New Hampshire.

Sybil was a true aesthete. She descended from a long line of artists and appreciated all of the arts. She was a juried artist at the League of New Hampshire Craftsmen for her silkscreen work and taught classes in silk-screening at the League.

### **One Education Grant was awarded through the donations of the 2015-2017 National Docent Symposium Council members honoring**

***Anne Stellmon***, Past President National Docent Symposium Council (2015-2017), Docent Denver Art Museum

#### **About Anne**



Anne Stellmon was inspired to become a docent following a tour at the Metropolitan Museum of Art in New York City. Anne was in awe of the docent's ability to connect people to art, and to turn the Met into an accessible and welcoming place. Anne, whose love of art museums was nurtured throughout her childhood by her European mother, wanted to be able to do that for other people. So, for the past sixteen years Anne has been bringing art to life for the community she loves as a docent at the Denver Art Museum.

In 2009, when Anne was President of the 500-member strong docent corps in Denver, the museum was planning to host a regional volunteer symposium. She and her fellow docents realized then the importance of providing a place for docents and guides to communicate shared experiences and new ideas outside the walls of their institutions. In preparation and as part of her research, Anne attended her first National Docent Symposium in Toronto, Canada. As Anne has said, she "fell in love" with the Council. Anne went on to serve as a Regional Director, Vice President and President.

As Anne completed her presidency, her fellow Council members felt that offering an Education Grant in her honor would be a fitting recognition of Anne's love of art, people and community.