



National Docent Symposium Council

Be a resource! We welcome articles for publication on the NDSC website.

Share your docent/guide experience with colleagues from the United States, Canada...the world. The National Docent Symposium Council website subscribers represent thousands of docents/guides and museum educators who visit the website for current trends and practices. This is the only national platform to serve exclusively docents and guides.

Guidelines for Article Submission

Thank you for your interest in contributing to the NDSC website. The following points will get you started:

1. Include your name, role within the institution, and indicate the category (shown below) for your article. If unsure, we will identify the best fit.
2. The goal is to promote the exchange of ideas and to share lessons learned. How have your docents/guides adapted, gained skills, been inspired by the theme of your article?
3. Emphasize the “docent angle.” Translate your museum’s collection, programs and approach into concepts that can be adopted by docents anywhere.
4. We encourage you to submit photos (1-3). Make sure you have permission when taking photos of people and follow your institution’s photography guidelines.
5. Please note that the NDSC will not promote private ventures.
6. The NDSC reserves the right to edit, in conjunction with the author, the article for grammar, clarity and content.
7. If you have an idea for an article and would like assistance in writing it, or would like to consider the article as an interview written by an NDSC director, please inquire. (email instructions listed below).
8. Articles submitted will be evaluated for publication based on a number of criteria, including relevance to other material on the site, length, and timeliness, and may be kept for later publication.

We are seeking articles on the following themes:

Inclusion and Diversity

How is your cultural institution diversifying its programs and approach to become a more inclusive and welcoming place for everyone? **Most importantly, how do these changes affect docent practices? Cite examples in training, recruiting and/or touring.**

Virtual Learning and "Touring"

How is your museum developing and implementing online programs to reach audiences and provide learning opportunities for docents/guides? Let us know how you have been involved in incorporating technology into your docent practice. **Share ideas, techniques, challenges and solutions.**

More Docent News

Tell us the **unique experiences and challenges of being a docent/guide in your cultural institution.** Perhaps recount an exhibition, collection area, or a program/practice that required new skills or additional training. Or share how you celebrate your docents, conduct continuing education, evaluate your guides. Be creative; we learn from each other!

Traveling Docents

Docents/Guides love to travel – Share your trip as only a docent can.

1. Keep it short – 2 to 4 paragraphs
2. **Remember, the docent experience and insight are most valued:**
 - Did you experience a docent-led tour? Did you pick up any touring tips?
 - If traveling to a relatively unknown institution; What was different? What did you learn?
 - If traveling to a more well-known institution; what tips would you give a fellow docent?
 - What cultural institution was most memorable? Did anything surprise you about how the collection was presented/toured? What was the focus of the institution?
3. Please include the location city/country and the full name of the cultural institution.

Please send your article to info@nationaldocents.org

SUBJECT: article for website publication