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Why I give...

“I consider the National Docent Symposium Council (NDSC) and the biennial Symposium to be my professional network. Through my affiliation with the NDSC I have broadened my scope of learning and sharing best practices and new ideas. I look to them for guidance of what it means to be a docent in times of great change in our cultural institutions.”

Mina Shea - Docent, Fine Arts Museums of San Francisco

Essential interchange...

“I contribute to the NDSC in recognition of the service the organization provides docents and guides. The bi-annual Docent Symposia, enabled by the Council’s support, is an invaluable educational opportunity for those who attend, and extended to those who do not through the NDSC website. The Council’s Facebook Forum enables continual connection with our peers. The interchange of ideas and techniques will be essential to meeting the challenges of our future as museum educators.

Renee Reese - Docent, The Mint Museum
Bringing it all together...

“Being a docent embodies all that is truly meaningful in my life; family, friends, art, and the emotions that bind us: happiness, joy, contemplation, sadness, perspective and appreciation. Being part of the National Docent Symposium Council brings it all together; allowing me to share my passion, education and art experience with colleagues and museum visitors who are learning something for the first time or looking at art in a new way.”

Sharon Bazarian - Docent, McMullen Museum of Art

A docent community...

“I’ve been engaged with the NDSC in one way or another for 8 years. Since my first Symposium in SF in 2013, I’ve been hooked on the incredibly useful docent Forum, website, and network the Council provides. I appreciate how much I’ve learned from docents from so many different places—and how much fun I’ve had getting to know them.”

Jan Thorman, Docent, Walters Art Museum

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