Museum staff and docents brainstorm ideas for a classroom visit designing a multi-sensory program based on objects in the Museum’s collection

A theme is chosen: we focused on collecting with a multi-sensory approach using images from the MFA own Collection: a musical instrument and an abstract painting

A VTS (Visual Thinking Strategies) partner school with three multiple disability classrooms is unable to bring students to the MFA Boston for their annual visit

The project was updated with new images and re-usable materials for the hands-on activities as well as kits for Access Tours

Multiple Audiences, Multiple Senses becomes the most popular fee-based outreach program at the MFA, Boston

The pilot program was adapted for use with early learners (K0-K2) at the Museum and Outreach with more than 100 visits per year

The students discussed the objects using VTS prompts

They listened to the sound made by a musical instrument

They made their own music with wooden instruments

They collaboratively re-interpreted an abstract work with paper shapes and mounting board to display in the classroom, while listening to music related to the image