Art in Order of Appearance


Annie Han and Daniel Mihalyo, Lead Pencil Studio, *Extended Collapse*, 2011

Olafur Eliasson, *Beauty*, 1993

Dale Chihuly, *Violet Macchia*, 1991


Refik Anadol, *Infinity Room*, 2015

Renee Cox, *Saartjie Baartman (Hottentot Venus)*, 1995

Hannah Wilke, *Portrait of the Artist with her Mother, Selma Butter*, 1978

The Art Guys, *Bubble Gum Chair #3*, 1999

Rivane Neuenschwander, *Rain Rains*, 2002


Santiago Borja, *Everything Falls Into Place When It Collapses*, 2016

Chris Fraser, *Looking Back*, 2015

Atherton | Keener, *90 days over 100°*, 2010


The Art Guys, *Cheese Grid* and *Carrot Wheel*, 1993

Lydia Okumura, from *Situations*, 2018 exhibition

Sama Alshaibi, from *Silsila*, 2016 exhibition

Carlene West, from *Marking the Infinite*, 2018 exhibition

Luis Cruz Azaceta, *Hell Crossing*, 1991-1993


Claudio Dicochea, *Federal Agent and Red, the Empress*, 2010

Luis Alfonso Villalobos, *Today’s Norms Are Tomorrow’s Luxuries*, 2018

Diana Thater, *Orange Room Wallflowers*, 2001

Carla Fernández, from *Double Agents* 2018 exhibition

Pedro Reyes, *Disarm (Mechanized)*, 2013