A Do-It-Yourself To Capturing and Recording Legacy Stories

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Introduction

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Outline

What are Legacy Stories?

Select an Interview Partner

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Interview Process

Preserving and Sharing the Legacy Story
What are Legacy Stories?
Legacy Stories

How someone is remembered.

The story is based on the person’s perceptions, memories, contributions, and connections.

In our context, it is about an institution, its founders, the people who make up the organization, an artist or artifact etc.
Capturing Verbal Stories

- Written Memoirs
- Audio Recordings
- Video Interviews
According to Scott, Dali often a very peculiar sense of economy and was never interested in reproductions.

Dali made no lithographs beyond those specifically ordered or displayed. The Dali statement is correct. Dali may have signed some reproductions up through 1980, but his signing stopped even by 1978 as I personally witnessed. Dali made relatively few contracts to reproduce his oil paintings with his legitimate publishers. In 1960-1961, he and Gala did make some questionable contracts with Hamon for reproductions (not lithographs). And his last commission for reproductions was the images made for Salvador's Don Quixote Suite. The sale of the stereo oil (one per pair) to Mett was supervised by Dali at Dalí's request. Only he can attest whether Dali signed the paper for (on the reproductions?) Mett's Christ of Gala. My own opinion remains that Dali was not up to such a task, and that the pieces were hand signed, but not by Dali himself this late in his game. Drait testified Dali made no contracts after 1975 to make lithographs based on his oil paintings, no contracts with legitimate publishers, reputable publishers, and most certainly for any lithographs beyond those made for Mailage up to around 1975. In late 1975, "The General" was sold, based on watercolors made by Dali expressly.
The Dali’s Legacy Films

Initially, The Dali’s Museum’s Volunteer Council wanted to capture stories and memories about the founders, A. Reynolds and Eleanor Morse.

Later, there was a shift in focus to capturing the personal legacies of docents/staff.
Select an Interview Partner

Who do you want to interview, and why?
Who within your organization has verbal stories to preserve?

- Benefactors/Founders
- Docents/Volunteers
- Board Members
- Staff Members
- Featured Artist
Factors that could affect the selection process

What is your institution’s mission statement?

Does your institution have a Volunteer Council and/or Historian?

Is your potential interview partner willing to be recorded?
Find Support for your Project
Within your organization

What department(s) can you approach to start the project and/or get funding?

If you have a Volunteer Council, they may have ideas on which departments to approach first.
Potential Community Partners

- StoryCorps (Larger Budgets)
- Hospice Lifetime Legacy Program
- Video Production Classes (Middle/High School, University)
- Local news channels, newspapers, or radio stations
- Local humanities organizations (i.e. Historical Societies)
Interview Process
Research your Storyteller

The quality of your interview will depend on preparing ahead of time.

Think about what you want to learn from the storyteller vs. what the storyteller wants to talk about.

Interview coworkers, friends, and family members of the storyteller.

Browse visual materials (photos, articles, letters etc.).

Create a list of interview questions based on what you’ve discovered.
Develop Interview Questions

What organization has been biggest influence in your life? Why?

What are you most proud of?

What are the happiest moments from your work with this institution?

What kind of advice do you want to give to docents/staff/visitors etc.?

What are your favorite stories about the institution?

How would you like to be remembered? What do you think is your legacy?
Preparing for the Interview

It is best to conduct a pre-interview prior to the official interview.

Whether it’s audio only, or lower budget video recording, ensure that the pre-interview is recorded.

Factor in both the comfort of the storyteller and the filming environment when selecting interview locations.

Decide whether to give the interview questions to the storyteller in advance or not.
Conducting the Interview

Remember, the questions you prepared in advance are just suggestions.

Encourage the storyteller to repeat the interview question within the answer so that the interviewer does not need to be included in the final edited production.

Start the interview by having the storyteller state their name, age, date, and the location of the interview.

Listen closely and keep the conversation flowing.

Ask emotional questions while respecting your storyteller.

Take notes during the interview process.

Wrap it up with something powerful.
Mock Interview

Think, Pair and Share.

Please refer to the interview questions we handed you.

Find an interview partner seated near you.

Ask them some sample questions

As they are telling their story, record what types of images you would like to place in the video in the space provided at the bottom of the interview page in your handout

Switch roles and repeat the process.
Preserving and Sharing the Legacy Story
Public Debut Events

Your recording is likely to become a treasured heirloom. Hold a special event to launch the story, and invite loved ones, colleagues, and friends.

Consider launching the story at a special occasion, memorial, reunion, docent training, dedication ceremony etc.
Long term Sharing Platforms

Use social media (YouTube, Facebook, etc.) to share the story with a broad audience.

Post a link to the video (or the video itself) on your institution’s website.

Use Free File Sharing websites, CDS, USB drives, or e-mail to distribute the story to select people.
Yoga + Dali
Join us for Dali inspired yoga at the Museum every Sunday at noon.

learn more

Children and Families
Discover the creative world of Dali through craft activities, movies and more.

learn more

Shop Our Store
Discover hundreds of Dali-inspired items reflective of our collection including books, apparel, fragrances, art, home decor, jewelry & watches and more.

Learn More

Follow Us on Twitter
M.C. Escher is finally here. See his awe-inspiring works starting today at #TheDali. https://t.co/w6Z7/rvTvO
http://t.co/ftfP9f7zE4

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### Sharing Salvador Legacy Stories

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- **2. Sharing Salvador Legacy Stories Part II Jane C. Roberts**
- **3. Sharing Salvador Legacy Stories Sunny Schen**
- **4. Sharing Salvador Legacy Stories Patricia Allen**
- **5. Sharing Salvador Legacy Stories Rita Ricco**
- **6. An Intergenerational Legacy Stories Video Project**
- **7. Sharing Salvador - Charlotte Smyth**
- **8. Sharing Salvador - Justine Paterson**
- **9. Sharing Salvador - Jean kopf**
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