ART WITHOUT BORDERS: Outreach to the Refugee Community

EVERSON MUSEUM OF ART
“Suzanne Anker” Flower Collages
OUTREACH AT THE EVERSON MUSEUM

We put the “OUT” in Outreach!
Docents and Educational Staff

Kimberly Griffiths
Curator of Education

Caitlin Albright
Education Coordinator

Liz Bryson, Outreach Coordinator

Outreach Committee
Designated Resettlement City

- 12,000-15,000 Refugees in Syracuse
- Bhutan, Iraq, Syria, Burma (Myanmar), Afghanistan, Democratic Republic of Congo, Somalia, Eritrea, Ethiopia, Burundi, Darfur (Sudan), Cuba, Burundi, Ukraine
EVERSON MUSEUM MISSION STATEMENT

THROUGH DYNAMIC AND MEANINGFUL ENCOUNTERS WITH MODERN AND CONTEMPORARY AMERICAN ART, THE EVERSON MUSEUM OF ART ENGAGES DIVERSE COMMUNITIES, INSPIRES CURIOSITY AND LIFELONG LEARNING, AND CONTRIBUTES TO A MORE VITAL AND INCLUSIVE SOCIETY.
WHY BREAKFAST REALLY IS THE MOST IMPORTANT MEAL OF THE DAY.
Outreach Mission Statement

The primary object of the Outreach Committee is to bring the Everson Museum experience outside our walls to the underserved communities in Syracuse. Our secondary goal is to make the museum’s presence known to a broader audience by participating in community events.
Syracuse City School District

- School district refugee population has skyrocketed in past few years
- Poorest of the poor live within the boundaries of the Syracuse City School District
- Every elementary school has an ENL program
- Museum working with every 5th grade class in district
Bob’s School:

- English as a New Language
- Sponsored by Syracuse City School District
Hopeprint
Community House on Northside of Syracuse
PEACE, Inc.

Visiting the Museum
Meet Me At The Everson
April 2019
ART AS A UNIVERSAL LANGUAGE
Vanessa German Project

“Where you realize you had wings the whole time.”

Vanessa German’s Collage

Our Collage Project Sample
THE I.M. PLAY PROJECT

CELEBRATING 50 YEARS OF OUR I.M. PEI DESIGNED MUSEUM
Page from our Instruction Book
Viola Fry
Plates and Clay Making

Untitled Plate, 1976/Everson Museum of Art
David MacDonald
Vessels and Plates/ Clay Making

Artist's Statement

The nature of the art experience for me is one of self-discovery and communication. In one sense, it is a very private and personal journey in search of order, reason, reality and beauty. In another sense, it is a very public act in the attempt to express and share, with others, my realizations and discoveries.

The principal concern of my art is the articulation of the magnificence and nobility of the human spirit; and a celebration of my African heritage. The material I use is clay. The primary vehicle for expressions is the vessel.

In my view, the vessel represents unique social and spiritual connections and associations, to all people, that do not exist in non-vessel ceramic forms. There exists in the vessel a timelessness and universality that records, contains and continues the very essence of humanity.
Miriam Shapiro
Project

“Femmage”
Yoko Ono
Imagine Surrender

Yoko Ono’s poem from
Grapefruit: A Book of Drawings and Instructions

AIR TALK
It’s sad that the air is the only thing we share.
No matter how close we get to each other, there is always air between us.
It’s also nice that we also share the air.
No matter how far apart we are, the air links us.

Refugee Boat
I Surrender Being Lazy.

be nice to people being kind gets a long way name calling is not good

I surrender using bad words
THANK YOU!

“Imagine Surrender”