Docents Select: The Second Time Around (Docent curated exhibition)
Docent Presents Idea Inspired By Breakout Session at 2011 Docent Symposium
Steps to Success

- Create volunteer committee from Docent pool
- Formalize a proposal and take it to curatorial staff for approval
- Coordinate meeting dates
- Goals of committee
Start the Exhibition Discussion

- Budget
- Gallery
- Theme
- Title
- Choose the Art
In The Vault

- Meet the registrar
- Collection software
- Size matters
- 2-D Vs. 3-D
Whose Taste is This Anyway?

- Who is/is there a boss?
- Is there a place for consensus in curating?
- Times up, enough talking, choose!
Paper Work

- What is it? Who does it?

- Invitation
- Brochure
- Wall text
- Advertising – How much and who pays?
Mounting the Exhibition

- Will everything fit? If not - what then?
- How will the visitor explore the exhibition?
- Will you include extras?
  - Furniture
  - Wall text labels
  - References (thank you notes)
Surprising Challenges

Technology

Title Punctuation

Wall Color

Furniture

Museum Staff Collaboration
Fun Part

- Searching the vault
- Differing taste in art
- Theme
- Favorite artists
- Local artists
- Reception
- Success of show
Party!

- Involve the entire Docent group

- Will there be food? Where is it coming from?
Docents Present...

Aha! Moments

[Image of an artwork with a sheep in a surreal landscape]