

Art in Order of Appearance

James Turrell, *Knight Rise*, 2001

Annie Han and Daniel Mihalyo, Lead Pencil Studio, *Extended Collapse*, 2011

Olafur Eliasson, *Beauty*, 1993

Dale Chihuly, *Violet Macchia*, 1991

A Squidsoup Project, *Ocean of Light: Submergence*, 2016

Refik Anadol, *Infinity Room*, 2015

Renee Cox, *Saartjie Baartman (Hottentot Venus)*, 1995

Hannah Wilke, *Portrait of the Artist with her Mother, Selma Butter*, 1978

The Art Guys, *Bubble Gum Chair #3*, 1999

Rivane Neuenschwander, *Rain Rains*, 2002

Rivane Neuenschwander, *Rain Maps*, 2008

Santiago Borja, *Everything Falls Into Place When It Collapses*, 2016

Chris Fraser, *Looking Back*, 2015

Atherton | Keener, *90 days over 100°*, 2010

Héctor Zamora, *Reductio Ad Absurdum*, 2012

Trevor Paglen, *Code Names*, 2007 – present

David Gurman, *Memorial for the New American Century*, 2014

The Art Guys, *Cheese Grid and Carrot Wheel*, 1993

Lydia Okumura, from *Situations*, 2018 exhibition

Sama Alshaibi, from *Silsila*, 2016 exhibition

Carlene West, from *Marking the Infinite*, 2018 exhibition

Luis Cruz Azaceta, *Hell Crossing*, 1991-1993

Kota Ezawa, *The Simpson Verdict*, 2002

Claudio Dicochea, *Federal Agent and Red, the Empress*, 2010

Luis Alfonso Villalobos, *Today's Norms Are Tomorrow's Luxuries*, 2018

Diana Thater, *Orange Room Wallflowers*, 2001

Carla Fernández, from *Double Agents* 2018 exhibition

Pedro Reyes, *Disarm (Mechanized)*, 2013